

WHICH TEXT SHALL I CHOOSE
FOR AMERICAN LITERATURE?

A Descriptive and Statistical
Comparison of Currently
Available Survey Anthologies
and Reprint Series
in American Literature

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By

Ben W. Fuson

Associate Professor of English

PARK COLLEGE

Parkville, Missouri

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WHICH TEXT SHALL I CHOOSE FOR AMERICAN LITERATURE ?

When a group of "Amer. Lit." teachers from different colleges get together at a conference, one staple of their shoptalk is sure to be the query, "What anthology are you using in your survey course--or are you using one?" How often, midway through a year with an inadequate or stodgy text, has an instructor been tipped off to the potentialities of a more attractive book he'd not encountered before--his only recourse being to groan, "Why didn't I cover the field before ordering my text?" Most publishers are generous in forwarding books for examination, yet many teachers--particularly younger men who may be in their first or second year of handling the survey course--simply don't possess the battery of materials from which to make a mature choice of an American literature survey anthology.

This pamphlet is designed to do the spade-work for a teacher who "knows what he likes" but wants the field of possible choice narrowed down before he must make his ultimate decision among two or three sets actually available upon his desk. If he can see at a glance the number and distribution of writers and selections presented in different texts, and the relative space accorded each, he can solve many problems at the outset. For instance, if he prefers a "masters" approach, a dozen anthologies covering over 100 authors are automatically excluded; if the "heft" of the book concerns him, he'll note that among two-volume texts one is but two pounds per volume while others range to four pounds; if he wishes to stress poetry in his teaching, he'll find several texts with 500 or more poems printed whereas others range down to 250. If he's young and presumably in need of extensive organization ready-supplied in his anthologies, certain editions become attractive; if he's experienced and independent, preferring to impose his own pattern on the sequence of readings, other anthologies are edited precisely to his taste--as a few moments' perusal of these pages will indicate. If he welcomes the presence of many chapters from novels as an anthological feature, several texts excerpt 20 or more novels; if he rejects this feature, one or more fine anthologies recommend themselves the more strongly to him. Chacun à son goût--and here are the analyzed menus.

As of the end of 1952, over two-dozen anthologies are currently available* for use in American literature courses, issued

* Older editions of texts now available in revisions are not included in this study. Out-of-print anthologies, such as Shafer, *AMERICAN LITERATURE* (Odyssey, 1926), Quinn, Baugh, and Howe, *THE LITERATURE OF AMERICA* (Scribner's, 1938), and Clark and Leisy, *THE VOICES OF ENGLAND AND AMERICA*, Vol. III: *AMERICAN LITERATURE* (The Ronald Press, 1940), are also omitted; however, copies of these may be still obtainable in bulk from companies which sell used texts.

At the time this pamphlet went to press, no data were yet available on two new anthologies scheduled for publication in 1953, one from the Dryden Press, the other from W.W.Norton & Co. They are named in the descriptions, q.v.

by fifteen different publishers. Since the problems of two-semester courses differ in important respects from those confronting instructors teaching courses limited to one semester or one quarter, I have treated the texts in two groups: 15 multi-volume anthologies (including the Rinehart Editions set of 21 books), versus 12 one-volume editions (two of which are actually two-volume texts bound in single covers). For brevity and convenience each anthology will be ordinarily referred to by the last name of its senior editor, accompanied by a superscript figure indicating the number of volumes (i.e., Blair², Foerster^{2,1}, Cargill⁴, Witham¹, etc.).

The condensed description of each text includes physical and publishing data, an outline of the book's organization, summaries and quotations of editorial policy as announced in the book's preface, and notes on the unique or specially-stressed features (or lacunae) of the anthology. I have reduced to a minimum subjective estimates, preferring to let the data speak.

Complementing the individual descriptions of anthologies, Tables I to IV enable an instructor to compare texts statistically. From Tables I and II one can check, for instance, which texts feature large-size type for their readings, which books stress socio-political documents and other "borderline" writings in addition to belles lettres, which books "soft-pedal" or omit the Colonial Period, which books stress poetry printed since World War I, which books feature illustrations, etc. Tables III and IV deal with some 70 specific authors, enabling an instructor to determine how many of them appear in a given text, and how many prose selections and poems are presented for each author. In addition, for a selected 13 of these, indications of the length in number of words of editorial introductions are offered for purposes of comparison. Table V is added in recognition of the fact that a number of teachers prefer creating their own "anthologies" by combinations of individual reprints.

DESCRIPTIONS OF FIFTEEN MULTI-VOLUME TEXTS (Consult also Tables I and III)

● Badger², Kingsbury. AMERICAN LITERATURE FOR COLLEGES. 2 vols. Stackpole Co., Harrisburg, Pa., 1952, \$9.50. Vol. I, xxiv & 618 pp.; Vol. II (scheduled to be published November 15, 1952), about 640 pp. 6 $\frac{1}{4}$ x 9 $\frac{1}{4}$ x 1 $\frac{1}{4}$ in., 36 oz. Type: Janson; readings, 11 pt. on 12 pt. Total wordage approx. 550,000.

PLAN: Vol. I, Early Traditions. In 3 major sections: Pre-Colonials (Amerindians, 11 selections, 43 pp.; Conquistadors, 2 writers, 40 pp.); Colonials (Catholic Missionaries, 1 w., 40 pp.; Cavaliers, 5 w., 60 pp.; Puritans, 8 w., 96 pp.; Yankees, 3 w., 56 pp.; Quakers, 3 w., 60 pp.); Early Nationalists (Sons of the Enlightenment, 6 w., 74 pp.; First Romanticists, 10 w., 146 pp.); ends with Cooper. (Not included in this count of writers cited are some 36 selections by 26 writers bearing historically or critically upon the subsections listed above; consult notes on the Preface infra).

Vol. II, American Renaissance (in preparation, titles of selections and pagination not yet available), begins with Theodore Parker and Emerson. In 2 major sections: Romanticism and the Genteel Tradition (Transcendentalists, 7 w.; Brahmins, 5 w.; Troubled Romancers, 5 w.; North and South, 8 w.); Romanticism, Realism, and the Frontier (Frontier Writers, 6 w.; Regionalists and Nature Writers, 9 w.; Social Critics and Naturalists, 5 w.; Wanderers between Worlds, 4 w.). (Following the pattern of Vol. I, there will be in this volume a number of introductory selections introducing each subsection listed; data on these are not yet available.)

FROM PREFACE: "A collection of representative selections, from the beginning to the present, is not enough"; they "must be chosen and arranged so as to arouse in the student a desire to earn his heritage and to make some beginnings toward the formation of his own philosophy of life." Although "literature is, of course, an aesthetic experience first of all," yet it "must be an intellectual experience too," avoiding the danger of "enforced accumulation of chronologically arranged-minutiae of literary history and professional commentary." "Too many of our textbooks have been compiled by specialists for specialists rather than by men interested primarily in literature as experience....as an integral part of the undergraduate's intellectual development." "American literature, as the term is used in this anthology, means any writing expressing a way of life that has prevailed at some time in America and written by persons who participated in such a way of life." Therefore Amerindian literature "should be pulled out of the appendices of anthologies and given its proper place." "The Indians are our first imagists, indeed our first poets of any kind." Further, "ours is primarily an English heritage" but "is also a French and Spanish heritage."

"It has been considered best....to introduce each group of writers with a few short interpretative paragraphs, rather than with long interchapters, and then to stimulate the student's interest and arouse his critical powers by offering some interesting literary treatment of the philosophy and writing represented in that group." For example, "Such tales as those by Hawthorne make more interesting first reading on the 'Puritans' than would Jonathan Edwards' 'Personal Narrative' or sermons." "Endicott and the Red Cross" and "Young Goodman Brown" are in the prefatory material, while "Personal Narrative" and a passage from a sermon are in the Edwards material per se.

Students shrink from "too much analysis or pedanticizing," and for them it is more valuable "to make the acquaintance of living personalities, to share human experiences, to think and feel, dream, imagine, and aspire...." "All that is human....helps to build our philosophies of life. All that is forcefully and gracefully written cultivates our tastes for good writing."

"The Book Lists....have been prepared....on the following principles: (1) the most interesting way for a student to enrich his understanding of men and their philosophies of life is by reading what they themselves have to say; (2) the next best way is....by reading literary treatments or re-creations--in poetry, drama, fiction;" (3) reading "less literary and yet effectively expository and descriptive writings well illustrated, on allied subjects within the spheres of student interest."

NOTES: There are no chapter prefaces by the editor; but about one-fifth of the space in Vol. I is devoted to short selections by other writers about the Amerindians, Cavaliers, Romanticists, etc.; for instance, the section on Puritans is preceded by 27 pages of passages from works by Preserved Smith,

Woodbridge Riley, Emerson, Whittier, Lowell, and by two stories of Hawthorne's. The space for such prefatory passages dwindles, in the last half of Vol. I, to a dozen pages. Also, the preface to each writer is usually composed wholly of one or more passages from other critics or historians; for instance, on Franklin there are given paragraphs from treatises by H.W. Schneider, W. F. Taylor, and Percy Boynton.

Each subsection is divided into minor and major writers. Single-column format is used, with very large print. Most of the materials in the Pre-Colonial section are not found in any other anthology. Quite extensive book lists follow each writer's representation, and each subsection; articles from the National Geographic Magazine are often featured, as well as fiction and verse treatments of each group or era. Footnotes are reduced to a minimum.

Volume II (to judge from a typed Table of Contents graciously furnished by the editors) ends with Henry Adams and Henry James, making no attempt to include writers more recent than Moody and Howells. John Muir, John Burroughs, and Frank Bolles are among later writers represented, while Chivers, Rufus Choate, and Bierce are given space among earlier minor writers. Henry James is featured both among the Brahmins and among the Wanderers Between Worlds.

● Beatty², R. C., Bradley, S., and Long, E. H. THE AMERICAN TRADITION IN LITERATURE. W. W. Norton & Co.

(Scheduled for publication in the spring of 1953. No data were available when this pamphlet went to press.)

● Benet², W. R., and Pearson, N. H. THE OXFORD ANTHOLOGY OF AMERICAN LITERATURE. 2 vols. Oxford University Press, 1938, \$9.00. Vol. I, xix & 807 pp.; Vol. II, xxiii & pp. 753-1658. 6½ x 9½ x 1¼ in., 32 oz. Type: Plantin; readings, 9 pt. on 10 pt. Total wordage approx. 1,200,000.

PLAN: No divisions. Vol. I ends with Melville, Civil War Lyrics, and Lincoln; Vol. II begins with Whitman, ends with Horace Gregory.

FROM PREFACE: The book presents "an historical selection from the literary expression of the American people." "A man may look at writing as he chooses. We have regarded it as literature," rather than being dominated in choices by "a general concern with social matters and social history." "The intent of the annotation and of the somewhat informal commentary has been to show the directions" of change in literature "and, when possible, to let men speak for themselves."

NOTES: This is the lightest in actual weight among the two-volume anthologies. There are no chapter divisions and virtually no general introductions. A brief commentary (none over two pages long) is provided for each author, in appendixes totalling over 100 pages. Selections are not preceded by headnotes, but publishing and background data are provided in rather extensive footnotes.

Over 750 poems are printed--the largest offering in any two-volume anthology. Of the 30 modern poets represented, several are introduced by their own preliminary "Notes on Poetry," some of which were written specially for inclusion in this text. Poets selected for almost none of the other anthologies but represented here include F.G. Tuckerman, Louise Guiney, George Sterling, C.E.S. Wood, Trumbull Stickney, Lola Ridge, Marianne Moore, Leonie Adams.

Most of the Colonial selections have been modernized. Excerpts, often short, from 20 novels are presented.

THIS CHART WILL BE
APPEARING AT THE E

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THE END OF THIS FILM

⑥ Blair², W., Hornberger, T., and Stewart, R. THE LITERATURE OF THE UNITED STATES. 2 vols. Scott, Foresman, 1946-1947, \$10.50. Vol. I, xiv & 1169 pp.; Vol. II, xiv & 1170 pp. 8 x 10 x 1½ in., 56 oz. Type: Garamond; readings 10 pt. on 13 pt.; general introductions, 14 pt. on 24 pt. (1) Total wordage approx. 1,800,000; over 150 illustrations and maps.

PLAN: Vol. I in three chapters: The English Colonies, 1588-1765 (Explorers and Colonists, 10 writers, 70 pp.; New World Divines, 5 w., 62 pp.; New England Poets, 2 w., 11 pp.); The New Republic, 1765-1829 (Franklin, 40 pp.; Social Commentators, 2 w., 24 pp.; The Revolution, 4 w., 55 pp.; Struggle for Political Stability, 5 w., 45 pp.; Deist, Unitarian, Revivalist, 3 w., 28 pp.; Poets of the American Scene, 4 w., 52 pp.; Sentimentalists, 3 w., 10 pp.; Early Portrayers of American Types, 3 w., 40 pp.; Irving, 45 pp.; Cooper, 60 pp.; Poe, 66 pp.); The American Renaissance, 1829-1860 (The Brahmins, 3 w., 100 pp.; The Transcendentalists, 2 w., 109 pp.; Hawthorne, 73 pp.; Down East Humorists, 2 w., 9 pp.; Melville, 62 pp.; Novelists of the Old South, 2 w., 34 pp.; Movers Westward, 1 w., 12 pp.).

Vol. II in three chapters: The Civil War, 1850-1865 (A House Divided, 7 w., 110 pp.; Whitman, 84 pp.); The Rise of Modern America, 1865-1914 ('I Hear America Singing,' 17 pp.; Southwestern Yarnspinnings, 4 w., 27 pp.; Literary Comedians, 3 w., 10 pp.; Local Colorists, 10 w., 97 pp.; Clemens, 53 pp.; Howells, 35 pp.; James, 56 pp.; Realists and Naturalists, 7 w., 82 pp.; Mitchell, 57 pp.; Poets 'In Time of Hesitation,' 6 w., 38 pp.; Critics of American Society, 6 w., 78 pp.); U.S.A., 1914 to the present (Emancipators, 2 w., 42 pp.; Poets of Belief and Skepticism, 7 w., 61 pp.; Primitivists, 3 w., 38 pp.; Novelists with Social Themes, 4 w., 68 pp.; Critics of Life and Letters, 4 w., 27 pp.; The Political Struggle, 3 w., 41 pp.).

FROM PREFACE: American college students in today's crises "need all the strength of character....humility, tolerance, and humor....intelligence that they can muster. We think that American literature can be of help." "American writers are not agreed....but they have told of finding life well worth the living." An introductory anthology "fails unless it shows the great range of the riches of our literature and the several ways of appreciating these riches....whole range of American literary history." "More interesting minor writers have not been neglected....folklore, humor, the drama, and the novel.... numerous examples of utilitarian types such as the sermon and the political tract....intimate relationship between American literature and history." The many illustrations are designed to show "how captivating our literature has been throughout its history"; all pictures have authentic historical sources.

NOTES: In total wordage this is the fullest among the two-volume anthologies. The number of poems printed is relatively very small. Illustrations include manuscript facsimiles and musical scores for folksongs. The long and elaborately organized interchapters feature first, Intellectual Currents, then Literary Trends. Extensive headnotes precede most selections, which are also fully footnoted. Chronological Tables of History and Literature are featured.

Cooper's The Pioneers is given in a 60,000-word abridgment, and novels by Howells, Norris, and Sinclair Lewis are also covered by excerpts linked by summaries. Earlier drama is represented by Tyler's The Contrast, Mitchell's The New York Idea, and Aiken's Uncle Tom's Cabin. Much space is devoted to humorists, frontier writers, political documents, etc. There is a group of seven modern poets; Jeffers is represented only by "The Roan Stallion."

(The publishers state that although the two volumes "are now in process of revision," no publication date for a new edition has as yet been set.)

There is also a one-volume edition, q.v.

● Cargill⁴, Oscar (general editor). AMERICAN LITERATURE; A PERIOD ANTHOLOGY. 4 volumes. The MacMillan Co., 1949, revised ed., \$14.50. Vol. I, xv & 998 pp.; Vol. II, xv & 955 pp.; Vol. III, xv & 874 pp.; Vol. IV, xiii & 1263 pp. 5½ x 8½ x 1½ in., 36 oz. Type: Linotype Fairfield; readings, 9 pt. on 10 pt. Total wordage approx. 2,200,000.

PLAN: Spiller, R. E., and Blodgett, H. THE ROOTS OF NATIONAL CULTURE, to 1830. Prologue, 5 writers, 25 pp.; The Settlement, 3 w., 31 pp.; The Colonial Mind: New England, 16 w., 87 pp.; The Colonial Mind: Middle Atlantic and South, 9 w., 52 pp.; Edwards, 40 pp.; Franklin, 51 pp.; The Revolutionary Issue: Rebel vs. Tory, 7 w., 30 pp.; Paine, 29 pp.; The National Issue: Democracy vs. Federalism, 6 w., 80 pp.; The Awakening of Literary Consciousness: Poetry and Essay, 9 w., 63 pp.; Freneau, 27 pp.; The Awakening of Literary Consciousness: Drama and Novel, 4 w., 76 pp.; Naturalists and Travellers, 7 w., 41 pp.; Bryant, 34 pp.; The Progress of Romanticism, 9 w., 31 pp.; Channing, 22 pp.; Irving, 60 pp.; Cooper, 63 pp.; Indian Literature, 21 pp.

McDowell, T. THE ROMANTIC TRIUMPH: 1830-1860. Poe, 123 pp.; Minor Sentimentalists, 4 w., 7 pp.; Emerson, 159 pp.; Thoreau, 63 pp.; Other Idealists, 7 w., 17 pp.; Hawthorne, 99 pp.; Melville 80 pp.; Continental Conflict and Manifest Destiny, 5 w., 32 pp.; Jacksonian Democracy, 5 w., 15 pp.; Pioneers: O Pioneers!, 5 w., 22 pp.; Plantation and Slave, 5 w., 29 pp.; Whittier, 32 pp.; Longfellow, 26 pp.; Holmes, 33 pp.; Lowell, 69 pp.; Late Sentimentalists, 9 w., 80 pp.

Wann, L. THE RISE OF REALISM: 1860-1900. Whitman, 115 pp.; Civil Conflict and Reconstruction, 4 w., 26 pp.; Lanier, 36 pp.; The Persistence of Tradition, 2 w., 14 pp.; Folk Literature, 33 pp.; Frontier Humor, 5 w., 21 pp.; The Development of Local Color, 9 w., 191 pp.; The Advance of Science, 3 w., 20 pp.; Twain, 78 pp.; Howells, 92 pp.; James, 99 pp.; Dickinson, 19 pp.; Countercurrent: Romance, 2 w., 6 pp.; Utopia and Social Reform, 6 w., 31 pp.; The Triumph of Realism and Naturalism, 7 w., 112 pp.

Melson, J. H., and Cargill, O. CONTEMPORARY TRENDS: since 1900. The Naturalists, 4 w., 47 pp.; The Primitivists, 7 w., 193 pp.; The Intelligentia, 3 w., 25 pp.; The Symbolists, 11 w., 87 pp.; The Freudians, 3 w., 88 pp.; The Collectivists, 17 w., 47 pp.; The Conservatives, 18 w., 241 pp.; The Liberals, 30 w., 315 pp.

FROM PREFACES: (Vol. I) After referring to the work of Moses Coit Tyler, the "belles lettristic" anthologists like Griswold, and politico-economic historians like Parrington, the editors say, "The selection and arrangement of the material in this volume have been determined by factors in literary rather than in other forms of history." Yet a major division in this volume, at a date around 1760-1785, occurs between earlier selections which are "concerned with an organic process of social and economic evolution, the transfer of matured civilizations to a primitive environment," and later materials illustrating "an organic process of literary evolution, the earliest expression in art forms of the new civilization which emerged." "The writings of the early explorers and the legends of the Indians must be considered in any broad study of our literary origins."

(Vol. II) "The major purpose of this book is to give, from the prose and poetry of the American authors who flourished from 1830 to 1860, the most

extensive readings which it is possible to print in a single volume of convenient size." Provision has been made "for those who view these years as a national period, a creative period, a New England period, a Romantic period." "Whenever possible, each work is given in its entirety," but otherwise "extracts are presented without compunction or apology." "Contents are not limited to 'the best works' of the writers concerned. Rather, immature writings are occasionally introduced, to show an author's development."

(Vol. III) "This volume stressed the dominant literary phenomenon of the age which it embraces--the genesis of realism." "The limits of the period have been extended to 1900..." Several minor writers in the 1933 edition are now dropped, but "five major authors have received marked amplification; Whitman, Twain, Howells, James, and Emily Dickinson. Likewise, the sections on Folk Literature and Frontier Humor have been enlarged."

(Vol. IV) This volume's pattern stresses "not those fashions and changes which are purely literary or those affinities which are primarily belletristic, but rather the significant intellectual currents of the past which support and propagate literary art." Abandoning the year 1914 used in the 1933 edition for a starting point, the editors have yielded to the growing "convention of regarding the year 1900 as the threshold" of modern American literature.

NOTES: The only anthology in four volumes, this text's wordage far exceeds that of any two-volume sets. The number of authors represented is approached by the number in Warfel², while Benet² treats the same number of poets and prints even more poems. Many more novel-excerpts and pieces of literary criticism are given in this anthology than in any other set. Each volume has an appendix (totalling about 300 pages in the four volumes) giving for each writer a terse biography and annotated bibliography, followed by extensive footnote-materials for the author's selections (no footnotes supplied in the readings themselves). Dramas include Anderson's Winterset, Saroyan's Hello Out There, O'Neill's Lazarus Laughed, and Boker's Francesca da Rimini.

● Davis², J.L., Frederick, John T., and Mott, F. L. AMERICAN LITERATURE, An Anthology and Critical Survey. 2 vols. Charles Scribner's Sons, 1948, \$10.00. Vol. I, xv & 1119 pp.; Vol. II, xi & 967 pp. 6 3/4 x 9 3/4 x 1 1/2 in., 55 oz. Type: Devinne; readings, 9 pt. on 11 pt. Total wordage approx. 1,300,000.

PLAN: Vol. I in two books: Book I: American Literature before 1800 (Part I: Exploration, Settlement and Travel, 24 writers, 144 pp.; Part II: Religious Thought and Experience, 17 w., 87 pp.; Part III: The Issues of Democracy, 18 w., 110 pp.); Book II: American Literature 1800-1860 (Part I: The Founding of a National Literature, 6 w., 253 pp.; Part II: The Frontier, West and South, 4 w., 21 pp.; Part III: Humanitarianism in New England, 5 w., 70 pp.; Part IV: Transcendentalism, 2 w., 176 pp.; Part V: Humanism and Beyond, 2 w., 235 pp.); ends with Hawthorne, Melville.

Vol. II, begins with Lincoln, Whitman, Holmes; divided into two books: Book III: American Literature 1860-1900 (Part I: The Reaffirmation of Democracy, 2 w., 125 pp.; Part II: The New Regionalism, 9 w., 160 pp.; Part III: Critical Reflections of a Changing America, 9 w., 94 pp.; Part IV: The International Theme, 2 w., 147 pp.); Book IV: American Literature since 1900 (Part I: Perspectives in Philosophy and Criticism, 7 w., 65 pp.; Part II: Directions in Fiction, 14 w., 172 pp.; Part III: Directions in Poetry, 8 w., 66 pp.; Part IV: World War II and After, 5 w., 73 pp.).

FROM PREFACE: The editors assert that "to meet the needs of students whose perspectives are growing with our complex times" an anthology should show not only "the building of a national literature" but also "the internationalism or world-consciousness which has been increasingly prominent in American letters" and "the significant sociological aspects of our literature without neglecting or underrating distinctively esthetic considerations." The eight chief American writers are given conspicuous space and emphasis. Historical introductions are extensive; bibliographies are annotated.

NOTES: Six selections preceding John Smith are given. In some cases selections for one writer are divided under two or more sections (Freneau, for instance, appears in Parts I, II, and III of Book I). The total number of poems printed is the smallest among the two-volume anthologies, yet only a few less than the number in Blair². The use of diaries and letters is extensive. Unusual inclusions in Volume II are Morris Cohen, James Farrell, Karl Shapiro, Wallace Stevens, Richard Wright, and John Hersey's Hiroshima.

● Ellis², M., Pound, L., and Spohn, G. W. A COLLEGE BOOK OF AMERICAN LITERATURE. 2 vols. American Book Co., 1939-1940, \$6.00 (after Oct. 1, 1952). Vol. I, xiv & 1018 pp.; Vol. II, xvi & 1089 pp. 6½ x 9½ x 1½ in., 41 oz. Type: Monotype No. 185; readings, 10 pt. on 11 pt. Total wordage approx. 1,500,000.

PLAN: Vol. I in 5 sections: Colonial American Literature, 19 writers, 108 pp.; Provincial American Literature, 14 w., 125 pp.; Revolution and Reorganization, 15 w., 108 pp.; Rise of Romanticism and of National Literary Consciousness, 15 w., 122 pp.; The Earlier Nineteenth Century, 25 w., 566 pp.; ends with Simms, Dana, historians.

Vol. II, begins with Hawthorne, Melville, Longfellow; in 2 sections: The Later Nineteenth Century, 39 w., 508 pp.; The Age of Science and the Machine: Some Contemporary Trends, 60 w., 567 pp.

FROM PREFACE: Full representation is given to "all phases of our literary development," to "combine selections which embody reflections of the political and social history of the age with those which embody their authors' best literary art." Materials are selected for "marked diversity of critical approaches." Fuller introductory notes and bibliographies are stressed. Special effort is made to include many selections dealing with literary theory, and selected chapters from a "large number of significant novels."

NOTES: One feature of this anthology is the stress on inclusions of a great many folksongs, and of one or two poems each by many minor lyricists. There are 33 selections on literary theory and criticism, more than in any other two-volume anthology. The break between the two volumes is rather unorthodox, and unrelated to the Civil War. Many recent novelists like E. W. Howe, Thomas Nelson Page, H. B. Fuller, Churchill, Tarkington, Hergesheimer, and Wister, are included. T. S. Eliot, Faulkner, Wolfe, and Steinbeck are not represented.

As of October, 1952, this text is much the most inexpensive of the full-coverage two-volume editions. There is also a newer one-volume edition, q.v.

● Foerster², Norman. AMERICAN POETRY AND PROSE. 2 vols. (or combined in one vol., q.v.) Houghton Mifflin, 1947, third ed., \$9.00. Vol. I, xiv & 843 pp.; Vol. II, xvi & pp. 833-1605 7 x 9½ x 1½ in., 38 oz. Type: Baskerville;

readings, 10 pt. on 11 pt. Total wordage approx. 1,200,000.

PLAN: Vol. I in 3 sections: The Puritan Mind, 15 writers, 110 pp.; The Age of Reason, 13 w., 162 pp.; The Romantic Movement, 13 w., 550 pp.; ends with Holmes, Longstreet.

Vol. II, begins with Parkman, Lincoln; in 3 sections: The Close of the Romantic Movement, 5 w., 100 pp.; The Rise of Realism, 16 w., 220 pp.; Realism and Naturalism, 47 w., 440 pp.

FROM PREFACE: The editor (who recalls that he introduced "Romanticism" and "Realism" as labels for eras in his first edition, of 1925) proposes the term "Age of Realism" for 1700-1810. "I have tried to make it plain that American literature is both American and European." All selections from novels are omitted, as it is "assumed that novels will be 'parallel reading.'" The governing intention (as in the 1925 edition) is "to provide materials for a study of (1) the literary achievement of our writers....and (2) the historical development of our literature."

In the introductions an effort has been made "to avoid the usual textbook styles, both the falsely sprightly and the dully matter-of-fact." At the end of each introduction are given "brief topical outlines." There is an "American Civilization" bibliography as an appendix.

NOTES: The end-papers display a Time Chart of European and American Writers and dates. Novelists are represented only by critical essays and short stories; for John Dos Passos, a part of Tour of Duty is the only material presented. Footnotes are reduced to a minimum; none are furnished for Eliot's The Waste Land which is otherwise printed entire.

Noteworthy inclusions of prose writers are Ethan Allen, John Fiske, Lincoln Steffens, Walter Lippmann, and Edmund Wilson, and James Thurber; the topic of Humanism is covered by essays from Babbitt and P. E. More. An "Eight Poets" section presents Wallace Stevens, Cummings, Hart Crane, Ransom, Tate, W. C. Williams, Marianne Moore, and R. P. Warren.

Except for Jones^{2,1}, this text is the only one currently available also in a combined one-volume edition, q.v. Note also Charvat¹.

● Gohdes², Clarence. (AMERICAN LITERATURE ANTHOLOGY, title as yet not available.) The Dryden Press.

(Scheduled for publication probably in the spring of 1953. No data were available when this pamphlet went to press.)

● Hubbell², Jay B. AMERICAN LIFE IN LITERATURE. 2 vols. Harper, revised ed., 1949, \$9.00. Vol. I, xxviii & 981 pp.; Vol. II, xxvi & 957 pp. 7 1/2 x 10 1/2 x 1 3/4 in., 56 oz. Type: Baskerville; readings, 9 pt. on 11 pt. Total wordage approx. 1,500,000.

PLAN: Vol. I in 4 chapters: The Colonial Period, 1607-1765, 16 writers, 88 pp.; The Revolutionary Period, 1765-1789, 18 w., 114 pp.; Nationalism and Romanticism, 1789-1830, 8 w., 118 pp.; American Renaissance, 1830-1870, 26 w., 565 pp.; ends with Melville and the Transcendentalists.

Vol. II, begins with Whitman; in two chapters: The Rise of Realism, 1870-1914, 35 w., 502 pp.; Contemporary American Literature, 1914-1948, 40 w., 387 pp.

FROM PREFACE: The text's title reveals emphasis on our literature "as an expression of American thought and a record of American life." Materials

are added to emphasize "the close connection of our literature with its social, cultural, economic, religious, and political background," but stress is still chiefly on "literary quality." Selections, in appendixes, from English writers writing of America are given to show a "different view of American life;...to place American literature in the wider framework of literatures of the English speaking world;...illustrate changing modes of writing in England, where our literary fashions were set." For many writers personal letters are supplied, both to give "a more vivid impression of an author's personality" and for their "literary qualities." Extracts from novels are given when "it seemed otherwise impossible to represent an important author properly." For a dozen major authors "unusually full biographical and critical sketches" are printed, but other introductions are quite brief.

NOTES: The unique Appendix on English Writers totals, in the two volumes, 66 pages, with 25 authors represented from England, including Drayton, Donne, Defoe, Goldsmith, Burke, Byron, Dickens, etc.; in Vol. II only 4 authors are offered: Arnold, Stevenson, H. W. Nevinson, and Winston Churchill. Double-page symbolic illustrative spreads precede each chapter.

In addition to the stress on private letters and journals (about 20 authors being so represented), there are occasional brief selections containing observations or criticisms by other writers, printed directly among the productions of the major authors concerned (for instance, passages about Whitman by Moncure D. Conway and William Dean Howells precede Whitman's poems). Noteworthy inclusions among writers of recent times are Gamaliel Bradford, Conrad Aiken, and John Wheelock. There is also a one-volume edition, q.v.

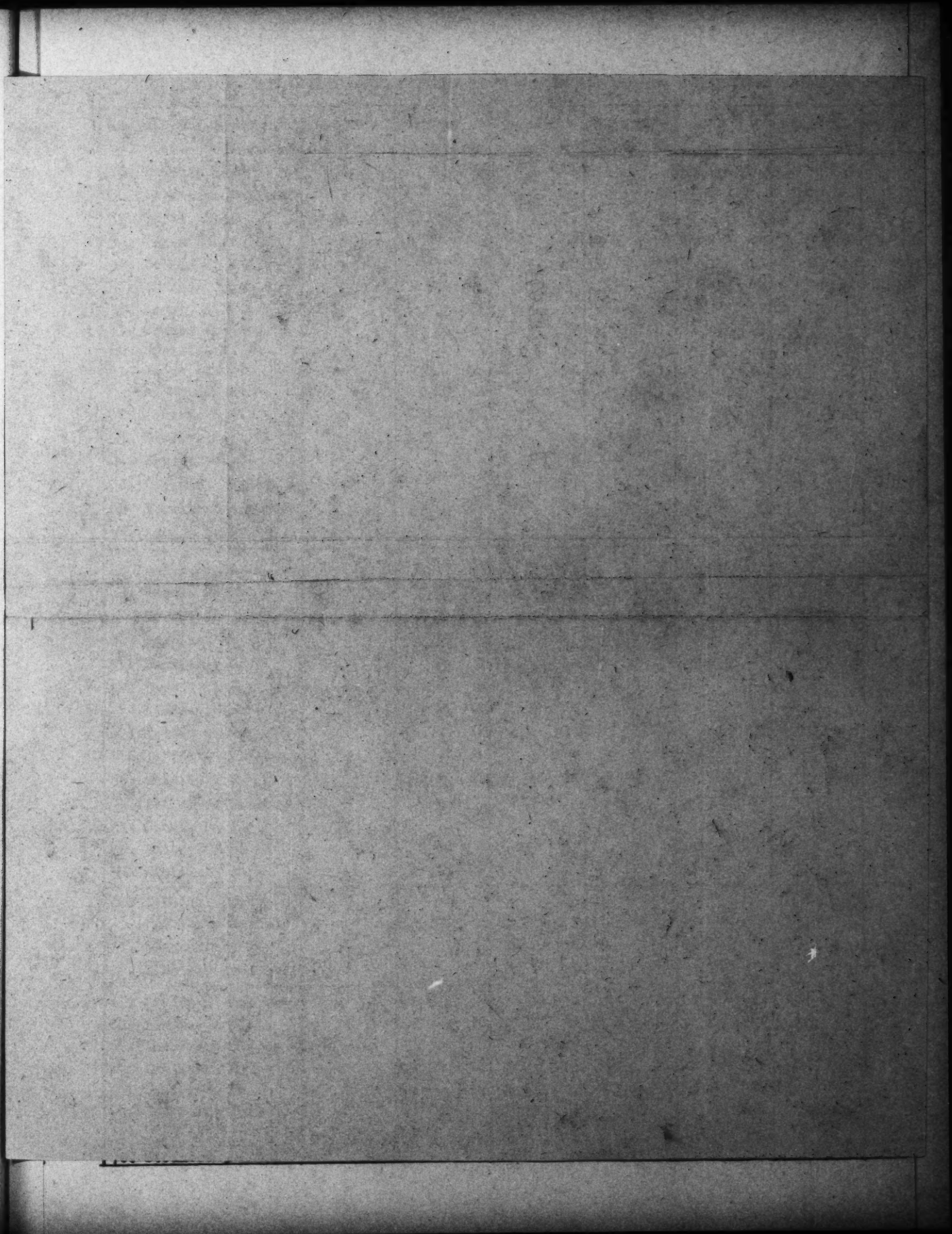
● Jones², H. M., Leisy, E. E., and Ludwig, R. M. MAJOR AMERICAN WRITERS. 2 vols. (or combined in one vol., q.v.) Harcourt, Brace, revised ed., 1952, \$7.50. Vol. I, xxiv & 1016 pp.; Vol. II, xxi & pp. 1017-1918. 6½ x 9½ x 1½ in., 45 oz. Type: Granjon; readings, 11 pt. on 12 pt., largely single-column; poetry, 10 pt., usually double-column. Total wordage approx. 1,100,000.

PLAN: No sectional divisions. Order is chronological by date of birth of author. Vol. I ends with Lowell; Vol. II begins with Melville.

FROM PREFACE: The editors' purpose is to supply "a body of selections from the chief writers of the eighteenth and nineteenth centuries, and of representative writers of the seventeenth and twentieth centuries." Yet it is still their conviction (repeated from the preface to the 1945 edition) that "the introductory course in American literature has suffered from trying to include too much, with the result that the student leaves the subject in a confused state of mind"; the editors have, therefore, sought to limit the students' attention to major authors.

Punctuation and spelling of the originals has been preserved, even in Colonial selections. "The texts have been heavily annotated where they need it," and the editors add a defense of this policy. Students are left "free to read such novels as The Scarlet Letter, Typee, Moby Dick, Huckleberry Finn, The Rise of Silas Lapham, or The Portrait of a Lady, which cannot be adequately represented in an anthology."

NOTES: In each individual introduction to an author, a biography set in dated outline-form is followed by a bibliography and a paragraph or so of criticism. Headnotes and footnotes are ample. In consonance with the "masters" approach, the number of authors covered, 42, is fewer than in any other two-



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volume anthology except Pochmann². Complete texts of The Red Badge of Courage and The Mysterious Stranger are given, and The Waste Land is accompanied by extensive footnotes. Whitman's Song of Myself is cut to 14 sections, with intervening parts summarized.

● Pochmann², H. A., and Allen, G. W. MASTERS OF AMERICAN LITERATURE. 2 vols. MacMillan, 1949, \$10.00. Vol. I, xiii & 880 pp.; Vol. II, xiii & 799 pp. 7½ x 10½ x 2 in., 58 oz. Type: Electra; readings, 9 pt. on 12 pt. Total wordage approx. 1,400,000.

PLAN: No sectional divisions. Vol. I ends with Emerson, Thoreau; Vol. II begins with Whittier, Holmes, Lowell, Melville.

FROM PREFACE: The editors' policy is to "concentrate on the authors and works of greatest significance," avoiding the "usual 'shot-gun' course." "This anthology is devoted to 31 'masters,' but not exclusively to 'masterpieces.'" An effort is made to print "'wholes' rather than 'snippets.'" "Adequate factual and critical introductions" are provided; "over-annotation" is avoided, yet "sufficient information" in footnotes has been given. "The bibliographies have been selected with great care."

NOTES: Even more rigorously than Jones², this text presents the all-out "masters" approach. A General Introduction is provided for each volume, 28 and 14 pages long respectively. Introductions to major authors are the fullest in scope among all anthologies, averaging 5000 words each. Emily Dickinson is represented by 12 letters and 145 lyrics! Yet Whitman's Song of Myself is not given entire. No modern fiction writers are included. About 55 pages are divided among six modern poets from Robinson to Eliot.

● Prescott², F. C., and Sanders, G. D. AN INTRODUCTION TO AMERICAN POETRY, and AN INTRODUCTION TO AMERICAN PROSE. 2 vols. Appleton-Century-Crofts, 1932-1931, \$9.35. Poetry volume, xxxvii & 844 pp.; prose volume, xvii & 757 pp. 6½ x 9½ x 1½ in., 39 oz. Type: Granjon; readings, prose, 11 pt. on 12 pt., single-column; verse, usually 10 pt. solid, in double-column. Total wordage approx. 750,000.

PLAN: One volume each for poetry and for prose; no chapter divisions. The authors and selections in the prose volume are broadly in chronological order, from Jonathan Edwards to Sherwood Anderson. The eighteen poets given major status in the verse volume, from Anne Bradstreet to Vachel Lindsay, are also in chronological sequence, but there are the following groups of minor poets interspersed: Seventeenth-Century Verse, 3 writers, 5 pp.; Poets of the Revolution, 4 w., 15 pp.; The Yale Poets, 3 w., 26 pp.; Lesser Poets: 1800-1850, 6 w., 17 pp.; Poets of Transcendentalism, 5 w., 14 pp.; Poets of the Civil War, 7 w., 10 pp.; Lesser Poets: 1850-1900, 14 w., 42 pp.

FROM PREFACES: (Poetry) The text includes "the best of our American poetry" and represents "our poetic growth from the beginnings to the present time." "More space is perhaps devoted to early and minor poets than their absolute merit would demand." "So far as possible the poems included are printed entire." "Poets are arranged according to their birth dates." Introductions to each poet and group of poets are brief.

(Prose) "The selections are, so far as possible, complete and self-explanatory." The volume is intended to represent "this valuable and significant

portion of our national literature" prose, which "will doubtless continue to be, not merely more cultivated, but more vital and closer to our national life" than American poetry. Introductions to each writer are brief. Guides to further reading are in an appendix.

NOTES: This anthology is the only one in the field divided into prose and poetry by volume. There are alternate Tables of Contents Arranged by Types, in each book. Whitman is represented by 86 poems, Whittier by 46, Dickinson by 10. Five recent poets, from Robinson to Lindsay, are represented by a total of 31 poems. Edward Taylor is not included. Hale's The Man Without a Country is reprinted entire. Jonathan Edwards is the only writer before Franklin. Wharton, Cather, and Sherwood Anderson represent the 20th Century. The prose volume is in single-column; many poems are printed in double-column.

① Richardson², L. N., Orians, G. H., and Brown, H. R. THE HERITAGE OF AMERICAN LITERATURE. 2 vols. Ginn and Co., 1950, \$10.00. Vol. I, xvi & 966 pp.; Vol. II, xvi & 856 pp. 7 $\frac{3}{4}$ x 10 x 1 $\frac{1}{2}$ in., 50 oz. Type; Granjon; readings, 11 pt. on 12 $\frac{1}{2}$ pt. Total wordage approx. 1,350,000.

PLAN: Vol. I in 3 sections: The Seventeenth Century: The Colonial Record (Chronicles of History, Travel, and Adventure, 6 w., 26 pp.; The Puritan World, 17 w., 63 pp.); The Eighteenth Century: Fashioning a National Culture (The American Scene, 7 w., 65 pp.; The Revolution and Early Nationalism, 12 w., 136 pp.; The Rise of a National Literature, 5 w., 39 pp.); The Nineteenth Century: Through the Civil War (The Romantic Era in the Middle States and the South, 5 w., 120 pp.; The Romantic Fulfillment and the Crisis, 13 w., 456 pp.); ends with Lincoln, Timrod and Hayne, Lanier.

Vol. II, begins with humorists, Whitman; in 3 sections: The Nineteenth Century in Humor, Lore, and Song (Humor and Folklore, 10 w., 86 pp.; Folk Songs and Ballads, 25 pp.); The Later Nineteenth Century: Interpreting the Continent (From Paumanok to the Pacific, 3 w., 74 pp.; Regional Storytellers, 10 w., 89 pp.; The Path of Realism, 10 w., 134 pp.); The Twentieth Century at Peace and War (The Renaissance of Poetry, 15 w., 113 pp.; Fashions in Wit and Humor, 5 w., 31 pp.; Experiment in the Theater, 2 w., 44 pp.; Divergent Critical Voices, 3 w., 38 pp.; The Humane Tradition vs. Realism in Fiction, 12 w., 160 pp.).

FROM PREFACE: The editors "have not shunned basic works" but have tried to include a relatively high percentage of essays, poems, and fiction which mirror the national mind and give a fresh approach to the body of our literature," by representing "the whole of the United States, not only in time but geographically" and also by including selections from "some of the better but less popular writers....whenever their work has seemed characteristic of some phase of our national life. We have also given special attention to a reconsideration of the works of our women authors." Emphasis is on "distinguished examples of literary criticism," chosen especially to pertain "to the authors represented in the anthology, to exhibit changing trends, and to draw chiefly from the critical studies of....poets and writers of fiction in their own right." "General introductions to the periods are short and do not encroach on the premises of teachers." "The headnotes accompanying most of the selections" are "specific and fully informative," recreating "the situation leading to the writing of the selection." "We have indulged rather heavily in a chronological table and in bibliographical aids to students for the preparation of all sorts of special studies."

NOTES: The readings are printed in larger-size type in this text than in any other two-volume anthology where double-column is the format. Extensive individual bibliographies for each major author are given. The number of women writers represented, 17, is exceeded by the number in three other two-volume anthologies; there are 28 selections in the field of literary criticism. John Muir, W. DeForest, Don Marquis, E. B. White, and three Negro poets are some noteworthy inclusions. A chronological chart is in the appendix.

● Thorp², W., Curti, M., and Baker, C. AMERICAN ISSUES. 2 vols. Lipincott, 1941-1944, \$11.00. Vol. I (revised, 1944), xlvii & 1052 pp.; Vol. II, xv & 893 pp. 7 $\frac{1}{4}$ x 9 $\frac{3}{4}$ x 1 $\frac{1}{2}$ in., 46 oz. Type: Caledonia; readings 9 pt. on 10 pt. Total wordage approx. 1,500,000.

PLAN: Vol. I, The Social Record, in 23 sections: The Other World or This (1630-1790), 7 writers, 48 pp.; The Struggle for Freedom (1630-1776), 10 w., 50 pp.; The Rise of Americanism (1783-1825), 9 w., 60 pp.; Democracy and Aristocracy (1783-1840), 11 w., 56 pp.; Agrarianism and Commercial Capitalism (1800-1850), 6 w., 44 pp.; The East and the Frontier (1800-1860), 5 w., 28 pp.; Nationalism and Cosmopolitanism (1825-1860), 6 w., 54 pp.; Life Everlasting (1790-1860), 6 w., 48 pp.; The Industrial Revolution (1791-1801), 7 w., 42 pp.; Social Reform and Its Critics (1825-1860), 10 w., 69 pp.; The Southern Cause (1800-1860), 5 w., 34 pp.; The Second American Revolution (1860-1865), 7 w., 37 pp.; North and South: The New Nationalism (1865-1900), 9 w., 58 pp.; The Passing of the Frontier (1850-1890), 5 w., 40 pp.; Class Conflicts and Class Protests (1870-1896), 10 w., 60 pp.; Country and City (1890-1920), 6 w., 33 pp.; Immigration and Its Restriction (1865-1930), 4 w., 20 pp.; Naturalism and Supernaturalism (1860-1910), 8 w., 47 pp.; Reform and the Conservative Defense (1900-1917), 10 w., 54 pp.; Imperialism, War, and Pacificism (1880-1920), 9 w., 53 pp.; The Big Money (1920-1929), 5 w., 30 pp.; Depression and Reconstruction (1929-1940), 7 w., 45 pp.; The Second World War (1941--), 6 w., 25 pp.

Vol. II, The Literary Record, not divided into sections. Authors are in roughly chronological order, sometimes superseded by grouping according to type or affinities, from John Smith to R. P. Blackmur.

FROM PREFACE: The first volume "presents those records--speeches, reports, pamphlets, letters, autobiographies--which best elucidate the dominant issues at work in American society....through all the periods of our history... including certain important historical items which are otherwise accessible only in rare editions." No previously published text "has made an adequate critical distinction between selections whose bearing and interest are primarily social, and selections which can stand on their own merits as literature," and none hitherto "is so designed as to enable the student, with a minimum of inconvenience, to study the literature of this country against the magnificent panorama of its history. The present anthology tries to answer both these requirements." "The numerous interrelations of these two volumes indicate" that "a majority of our best writers have been so much concerned about American democracy that they have written well in both fields."

"We have tried to include in the second volume only such writing as can honestly be said to show the artist's hand at work, consciously shaping his material"; however, "the material itself has been continuously and almost exclusively the very issues which are described in our first volume." The editors defend the reduction in the second volume to "fewer authors....than is ordinarily true of such anthologies," and acknowledge their "impolite exclusion of a number of genteel authors."

NOTES: To implement its special purpose, Vol. I includes over 90 "border-line" and sub-literary selections, being approached in this feature only by Warfel² and exceeded by no anthology. Supreme Court decisions, documents from the Sacco-Vanzetti case, and letters of Negro migrants are among the reprints. An appendix to Vol. I supplies the Declaration of Independence and the Constitution. The index in Vol. I covers both volumes; the same is true of the index in Vol. II except for the nonexistence of references covering "The Second World War" which was added to the 1944 revision of Vol. I.

A given writer occasionally appears in more than one section (Franklin is represented by writings in two sections of Vol. I and appears also, of course, in Vol. II). Space devoted to poetry is relatively scant (with almost no poems printed in The Social Record).

The publishers state that Vol. II, The Literary Record, "will be revised sometime in 1954."

● Warfel², H. R., Gabriel, R. H., and Williams, S. T. THE AMERICAN MIND. 2 vols. American Book Co., 1937, \$9.50. Vol. I (\$5.00), xvii & 856 pp.; Vol. II (\$4.50), xvii & pp. 831-1515. 7½ x 9¾ x 1¼ in., 39 oz. Type: Monotype No. 185; readings 10 pt. on 11 pt. Total wordage approx. 1,200,000.

PLAN: Vol. I in 4 sections: Part I. The Colonial Period, 1607-1761 (Colonial Beginnings in Virginia and New England, 4 writers, 20 pp.; Seventeenth-Century New England Puritanism, 11 w., 40 pp.; The Colonial Frontier, 4 w., 15 pp.; Religious Currents of the Eighteenth Century, 2 w., 19 pp.; Economic Thought, 1 w., 4 pp.; Franklin, 26 pp.); Part II. The Revolutionary Period, 1761-1783, 15 w., 73 pp.; Part III. The Early National Period, 1783-1820 (Nationalism and Democracy, 10 w., 80 pp.; Frontier Thought, 5 w., 32 pp.; Economic Thought, 2 w., 10 pp.; The First American Men of Letters, 4 w., 66 pp.); Part IV. A Mid-Nineteenth-Century Civilization, 1829-1865 (Economic, Social, and Ethical Exploration, 7 w., 152 pp.; Some Romantic Writers, 4 w., 87 pp.; Nationalism and Sectionalism, 21 w., 68 pp.); ends with Whittier, Lincoln, and Civil War writings.

Vol. II, begins with Whitman, in 2 sections: Part V. Transition to the Machine Age, 1865-1919 (Walt Whitman, 46 pp.; Frontier Thought, 4 w., 25 pp.; Opinion in the New South, 4 w., 15 pp.; Economic and Political Thought, 18 w., 64 pp.; Social Thought and Humanitarianism, 17 w., 62 pp.; Religious and Philosophical Thought, 10 w., 30 pp.; Western Humorists, 3 w., 7 pp.; The Rise of Realism, 13 w., 101 pp.); Part VI. Contemporary Thought, 1919--- (Trends in Religious and Philosophical Thought, 5 w., 25 pp.; Trends in Recent Literary Criticism, 8 w., 32 pp.; Trends in Recent Poetry, 16 w., 59 pp.; Trends in Recent Fiction, 11 w., 81 pp.; Recent Drama, 1 w., 15 pp.).

FROM PREFACE: "This book exhibits, for the first time in American literature, the writings of Americans for the purpose of defining and illustrating American literary progress in relation to American intellectual progress," and therefore to the customary materials are added selections which "clarify changing American concepts of religion, political independence, democracy, economics, humanitarian striving, education, and literary theory." Selections are included "from so-called sub-literary books, magazines, and newspapers." Arrangement "is, in general, chronological," but related items are grouped into units. "Although we have printed entire selections wherever possible, we have not hesitated to excise irrelevant or uninteresting passages." Introductions to periods and writers have been purposely kept brief.

To avoid the customary limitation of religious writing to Puritanism and Transcendentalism, the editors "have presented items from the Quakers, Deists, Unitarians, Methodists, Roman Catholics, Baptists, and, among others, Humanists. We have given attention to the foreign- and home-missionary movements....indeed, what American poet has not been deeply stirred to write on religious themes? Religion has been central to American life." Similar expansions of materials on political, social, and economic themes have been undertaken.

NOTES: About 250 different writers are represented, almost as many as in Cargill⁴ and far more than in any other two-volume anthology. In the number of "borderline" selections printed, this text falls slightly short of Thorp². A Chronological Chart is given in an appendix. Introductions to writers are the briefest of those in any two-volume anthology. Noteworthy sub-sections include Tributes to Washington, Utopian Social Experiments, Tributes to Lincoln, Tributes to Lee, The Limits of Freedom, Western Immigration Propaganda, etc. Apparently no essays from The Federalist are reprinted.

Until recently a combined edition of this text in one volume was still in print, but the publishers state they now have no more stock available.

● Rinehart²¹, (RINEHART EDITIONS, in AMERICAN LITERATURE), 21 paperbound vols. Rinehart & Co., 1947-1952. Books vary in cost, from .50 to .95; cost of entire set, \$15.80. Paperbound, $4\frac{7}{8} \times 7\frac{3}{8} \times 1$ in., 12 to 16 oz. each. Type: various fonts; readings, usually 10 pt. on 12 pt. Total pages, approx. 8500. Total wordage approx. 3,000,000.

PLAN: a sequence of 21 volumes (here listed with editors and pagination):
 Pearce, R.H.: COLONIAL AMERICAN WRITING, xiii & 581 pp.; Wecter, D.: FRANKLIN, AUTOBIOGRAPHY, xii & 176 pp.; Cady, E. H.: LITERATURE OF THE EARLY REPUBLIC, ix & 495 pp.; Williams, S.T.: IRVING, SELECTED PROSE, xxiv & 423 pp.; Smith, H.N.: COOPER, THE PRAIRIE, xxv & 453 pp.; Auden, W.H.: POE, SELECTED PROSE AND POETRY, xxvii & 528 pp.; Whicher, G.F.: POETRY OF THE NEW ENGLAND RENAISSANCE, xli & 458 pp.; Cook, R.L.: EMERSON, SELECTED PROSE AND POETRY, xxiii & 485 pp.; Pearson, N.H.: THOREAU, WALDEN AND CIVIL DISOBEDIENCE, xiii & 304 pp.; Warren, A.: HAWTHORNE, THE SCARLET LETTER, xv & 251 pp.; Waggoner, H.H.: HAWTHORNE, SELECTED TALES AND SKETCHES, xxxi & 410 pp.; Arvin, N.: MELVILLE, MOBY DICK, xxxv & 566 pp.; Chase, R.: MELVILLE, SELECTED TALES AND POEMS, xxv & 417 pp.; Bradley, S.: WHITMAN, LEAVES OF GRASS AND SELECTED PROSE, xxxiv & 568 pp.; Trilling, L.: TWAIN, THE ADVENTURES OF HUCKLEBERRY FINN, xlii & 293 pp.; Beach, J. W.: JAMES, THE AMERICAN, xix & 360 pp.; Anderson, Q.: JAMES, SELECTED SHORT STORIES, xxv & 317 pp.; Arms, G.: HOWELLS, THE RISE OF SILAS LAPHAM, xiv & 394 pp.; Gibson, W.M.: CRANE, SELECTED PROSE AND POETRY, xxi & 230 pp.; Collins, E.: MORRIS, MCTEAGUE, xxi & 324 pp.; Duffey, B. I.: MODERN AMERICAN LITERATURE, xvi & 366 pp. (In addition, a 22nd volume, Twain's ROUGHING IT, is scheduled for publication in the spring of 1953.)

EDITORIAL POLICY (from promotion circulars, and from personal correspondence with the publishers): The volumes are designed as an "integrated series which will substitute for large anthologies but provide more scope and flexibility." "Each book has a critical introduction....we try to pitch these introductions on a high intellectual level but to take cognizance of the student's frame of reference. Volumes are annotated where it seems necessary." "Each volume also contains a selected bibliography." "The books in a purely technical sense....are not reprints, as each book is printed from new-set type."

NOTES: This is the only reprint series openly designed to compete with survey anthologies in American literature. Eight novels in full are supplied, and all the poems of Whitman. Three period-anthologies, supplementing individual volumes, span together the decades of 1600-1860, and another anthology gives "a selection of short fiction, poetry, and prose representative of American writing from 1900 to the present." There is no anthology covering 1860 to 1900, in supplement to the individual volumes for Whitman, Melville, Twain, Henry James, Howells, Crane, and Norris which bear on this era. Also there are no book-length individual works by twentieth-century American authors to parallel those offered for the nineteenth century.

For the 14 major American writers represented by one or more single volumes in this series, the editorial introductions usually exceed in fullness any parallel introductions in the other anthologies (except Pochmann², which in a few cases offers lengthier introductions, i.e., for Franklin, Poe, Thoreau). The 81 other writers represented are introduced very briefly. Except for certain of Emerson's poems there is no overlapping between the four anthologies and the 17 single volumes. (See Tables I and III for more detailed correlations between the Rinehart Editions and the anthologies.)

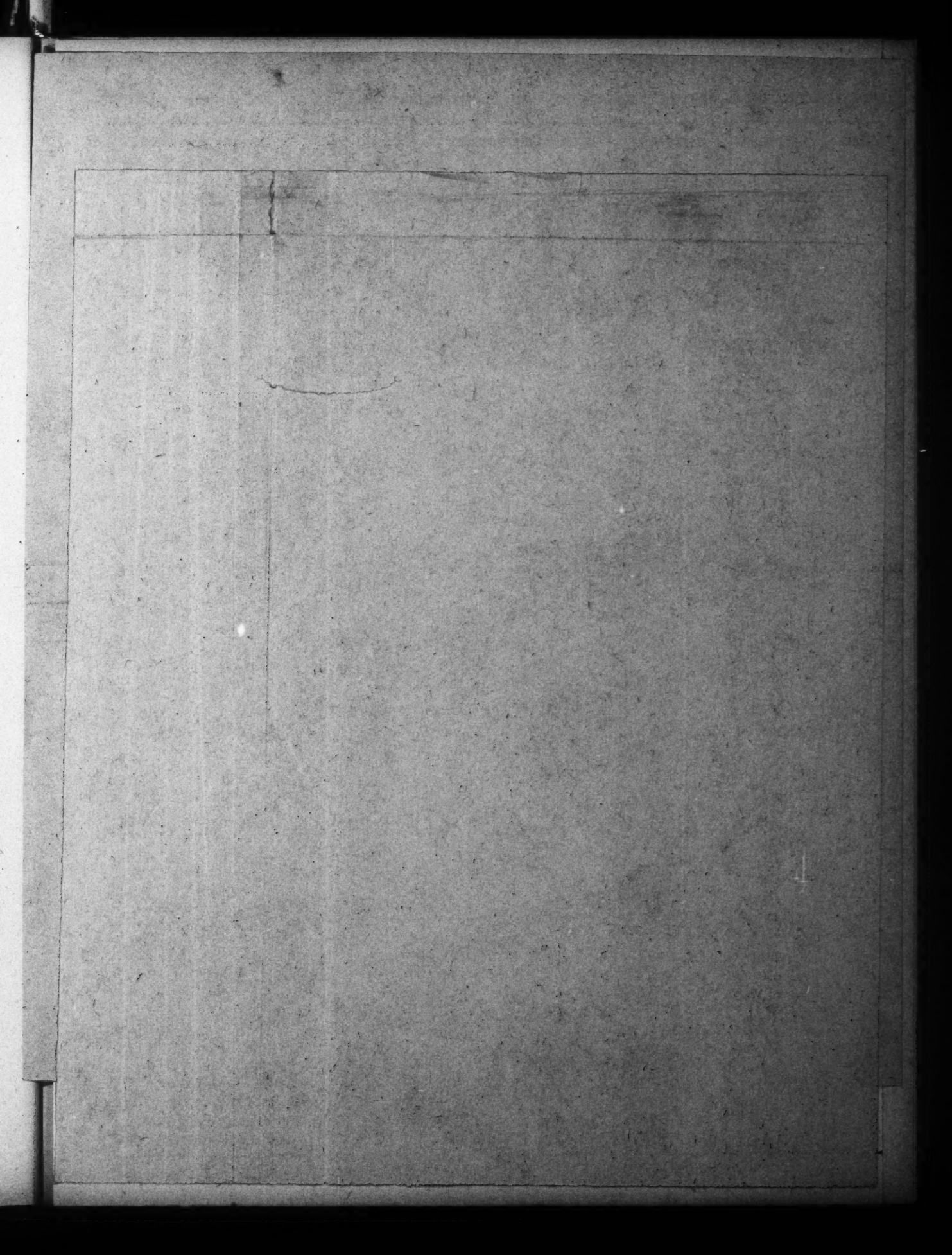
DESCRIPTIONS OF TWELVE ONE-VOLUME TEXTS (Consult also Tables II and IV)

© Blair¹, W., Hornberger, T., and Stewart, R. THE LITERATURE OF THE UNITED STATES. 1 vol. Scott, Foresman, 1949, \$6.30. xx & 1313 pp. 8 x 10 x 1 3/4 in., 57 oz. Type: as in two-volume ed., q.v., except that general introductions are now set in 10 pt. on 13 pt. double-column like the readings. Total wordage approx. 1,100,000; 105 illustrations and maps.

PLAN: in 6 chapters; I, The English Colonies, 1588-1765 (Explorers and Colonists, 5 writers, 42 pp.; New World Divines, 3 w., 30 pp.; A Puritan Poet, 6 pp.); II, The New Republic, 1765-1829 (Franklin, 32 pp.; Social Commentators, 2 w., 14 pp.; The Revolution, 2 w., 22 pp.; The Federalist, 9 pp.; Paine, 8 pp.; Poets of the American Scene, 3 w., 36 pp.; Irving, 28 pp.; Cooper, 39 pp.; Poe, 40 pp.); III, The American Renaissance, 1829-1860 (The Brahmins, 3 w., 58 pp.; The Transcendentalists, 2 w., 72 pp.; Hawthorne, 35 pp.; Down East Humorist, 6 pp.; Melville, 42 pp.; Novelists of the Old South, 2 w., 25 pp.; Singers of the West, 5 pp.); IV, The Civil War, 1850-1865 (A House Divided, 4 w., 41 pp.; Whitman, 48 pp.); V, The Rise of Modern America, 1856-1914 ('I Hear America Singing,' 17 pp.; Southwestern Yarnspinners, 3 w., 18 pp.; Literary Comedians, 2 w., 30 pp.; Realists and Naturalists, 4 w., 60 pp.; Poets 'In Time of Hesitation,' 3 w., 28 pp.; Critics of American Society, 3 w., 30 pp.); VI, U.S.A., 1914 to the Present (Emancipators, 2 w., 42 pp.; Poets of Belief and Skepticism, 6 w., 48 pp.; Primitivists, 3 w., 38 pp.; Novelists with Social Themes, 4 w., 60 pp.; Critics of Life and Letters, 3 w., 20 pp.).

FROM PREFACE (see also under two-volume ed.): "We have deleted those selections which we believe are relatively less essential." The general introductions, retained in full, occupy less than half the former space because of the smaller print employed. In general, the one-volume edition "embodies the principles and organization of the original work as far as possible."

NOTES: Three dramas, the chronological surveys, and many "borderline"



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selections are omitted in this edition; but space given to major writers is often the same, or only slightly reduced. About 45 writers in the two-volume edition do not appear here, but the number of poems has been reduced only by about 30 titles; among the omissions is Whitman's Song of Myself. The number of illustrations has been reduced by one-third.

● Charvat¹. Foerster, Norman. AMERICAN POETRY AND PROSE. 1 vol., shorter ed., prepared with supplementary notes by William Charvat. Houghton Mifflin, 1952, \$5.75. xviii & 924 pp. (and 16 pp. of unpagged illustrations). 7 x 9½ x 1½ in., 42 oz. Type: as in two-volume ed., q.v. Total wordage approx. 700,000.

PLAN: In 4 sections: Puritanism and Rationalism (9 writers, 113 pp.); The Romantic Movement (14 w., 420 pp.); Realism and Naturalism (10 w., 160 pp.); The Twentieth Century (19 w., 180 pp.).

FROM PREFACE (much of the two-volume edition's preface is reprinted), "The objectives of this new edition...are two; to provide a smaller text for use in short courses in American literature; and to offer further critical guidance to students in an entirely new section called 'Supplementary Notes.'" Their two purposes are "(1) To explain words and names which....are not sufficiently clear in their context"; "(2) To supply commentary on the more difficult authors and selections and on those less difficult pieces which critics often neglect because they seem so simple."

For the short course, "most of those authors and selections whose worth is mainly historical" are deleted. "I have sacrificed Cotton Mather in order to give full representation to Jonathan Edwards; John Fiske in favor of Whitman; minor humorists in favor of Mark Twain." "The Twentieth Century" writers now appear under that heading because the terms 'Realism' and 'Naturalism' begin less and less adequately to describe the diverse tendencies and tones of the literature of our time." The introductory essays have been revised.

NOTES: The number of authors in the two-volume edition has here been reduced by half, while the space given to major authors has been virtually maintained in some instances (Jefferson, Edwards) and reduced by up to one-third in others (Emerson, Poe). Modern authors not in the larger edition are Edith Wharton and Fitzgerald. There are 32 annotated half-tone illustrations to provide background for the several introductions. The 37 pages of terse commentary convey critical judgments as well as interpretation; on Whitman and his poems 2 pages are given; The Waste Land receives one column of general comment, but no individual footnotes. The Time Charts on the flyleaves are retained.

● Ellis¹, M., Pound, L., Spohn, G. W., and Hoffman, F. J. A COLLEGE BOOK OF AMERICAN LITERATURE. 1 vol. American Book Co., 1949, \$5.75. xv & 1107 pp. 6½ x 9½ x 1¾ in., 42 oz. Type: as in two-volume ed., q.v. Total wordage approx. 800,000.

PLAN: in 4 sections: Colonial and Eighteenth-Century American Literature, 11 writers, 128 pp.; The Earlier Nineteenth Century, 11 w., 371 pp.; The Later Nineteenth Century, 18 w., 281 pp.; Literature of the Twentieth Century, 33 w., 307 pp.

FROM PREFACE: As this book "is designed particularly for semester courses in American literature," colonial and provincial writings are accordingly reduced in space, as are modern selections "since we lack the perspective to evaluate them and gauge their permanent significance." "The proper materials for

such a course, then, lie mainly between the time of the American Revolution and the World War of 1914-1919." Beyond this, the text provides "a few notable poets, story writers, and critics who point in definite directions for the future." "Paragraphs on literary theory are included as integral parts of many of the author-sketches, particularly after 1800." A new introduction has been written for the twentieth-century section of the text, from which certain authors have been dropped while "many new authors have been added."

NOTES: The number of writers preceding Irving have in this edition been reduced (from around 50 in the two-volume book) to 11. The net number of authors since E. A. Robinson has been increased. Among the 13 new inclusions are T. S. Eliot, H.D., E. E. Cummings, Shapiro, Faulkner, Steinbeck, and R. P. Warren. The General Bibliography has been somewhat revised and enlarged.

● Foerster¹, Norman. AMERICAN POETRY AND PROSE. 1 vol. Houghton Mifflin, 1947, \$6.75. xxiv & 1610 pp., 67 oz. Size and Type: same as in two-volume ed., q.v. Total wordage approx. 1,200,000.

PLAN: The book is identical with the two-volume edition, q.v.

NOTES: This text and Jones^{2,1} are the only anthologies currently available that provide in one binding all the materials primarily designed for a two-volume edition. For a shorter edition, see Charvat¹.

● Hubbell¹, Jay B. AMERICAN LIFE IN LITERATURE. 1 vol. Harper, 1951, \$5.00. xvii & 870 pp. 7 $\frac{1}{4}$ x 10 $\frac{1}{2}$ x 1 $\frac{3}{4}$ in., 51 oz. Type: same as in the two-volume ed., q.v. Total wordage approx. 650,000.

PLAN: in 6 chapters: I. The Colonial Period (1607-1765), 2 writers, 32 pp.; II. The Revolutionary Period (1765-1789), 3 w., 36 pp.; III. Nationalism and Romanticism (1789-1830), 3 w., 64 pp.; IV. American Renaissance (1830-1870), 14 w., 310 pp.; V. The Rise of Realism (1870-1914), 10 w., 212 pp.; VI. Contemporary American Literature (1914-1950), 18 w., 173 pp.

FROM PREFACE: "In this abridged edition are included ample materials to form the basis of a semester's work....forty-seven of the more important writers." Introductory essays are slightly reduced, but all other features are kept as nearly intact as possible. Personal letters of authors have been retained from the two-volume edition in many instances since they give "a more vivid impression of an author's personality than can be had from more formal writing" often. Some new bibliographical materials have been added.

NOTES: Over 80 authors in the two-volume edition are eliminated, but the number of poems has been reduced only one-fourth. The appendix on English writers is omitted. The two-page illustrated spreads preceding each chapter are kept, and three maps newly added. The use of personal letters is maintained for about half the authors so represented in the larger edition. The Chronological Table has been retained. No new authors or selections have been added.

● Jones¹, H. M., Leisy, E. E., and Ludwig, R. M. MAJOR AMERICAN WRITERS. 1 vol. Harcourt, Brace, 1952, \$6.50. 6 $\frac{1}{4}$ x 9 $\frac{1}{4}$ x 2 in., 64 oz. xl & 1918 pp. Type: same as in two-volume ed., q.v. Total wordage approx. 1,100,000.

PLAN: The book is identical with the two-volume edition, q.v.

NOTES: This text and Foerster^{2,1} are the only anthologies currently available that provide within one cover all the materials originally designed for a two-volume edition.

● Pattée¹, Fred L. CENTURY READINGS IN AMERICAN LITERATURE. 1 vol. Appleton-Century-Crofts, 4th ed., 1932, \$5.00. xiii & 1185 pp. $6\frac{3}{4} \times 9\frac{1}{2} \times 2\frac{1}{4}$ in., 65 oz. Type: Caslon Old Face; readings, 10 pt. solid. Total wordage approx. 900,000.

PLAN: in 6 periods and 37 chapters (data here slightly condensed); Period I. The Colonial Era, 1607-1765 (Early Reports and Journals, 4 writers, 19 pp.; New England Radicals, 2 w., 8 pp.; Early Colonial Poetry, 3 w., 13 pp.; Leaders during the Theological Era, 3 w., 13 pp.; Later Diarists and Recorders, 4 w., 16 pp.); Period II. The Revolution, 1765-1790 (The Revolution, 7 w., 60 pp.); Period III. The New Republic, 1790-1830 (The Philadelphia School, 3 w., 19 pp.; The Fin de Siècle Poets, 11 w., 20 pp.; The Knickerbockers, 14 w., 100 pp.; The Orators, 2 w., 16 pp.); Period IV. The Mid-Nineteenth Century, 1830-1870 (The Concord Group, 3 w., 87 pp.; The Mid-Century Historians, 3 w., 24 pp.; The Cambridge Scholars, 3 w., 78 pp.; Melville and Dana, 24 pp.; The Southern Group, 3 w., 67 pp.; The Anti-Slavery Movement, 3 w., 38 pp.); Period V. After the Civil War, 1870-1895 (Walt Whitman, 38 pp.; The Western Humorists, 6 w., 31 pp.; The Transition Poets, 8 w., 30 pp.; Local Color, 13 w., 96 pp.; Howells and James, 30 pp.; The Nature Writers, 3 w., 39 pp.; The New Short Story, 5 w., 33 pp.; Varieties of Criticism, 3 w., 24 pp.); Period VI. The New Century, 1895--- (Lyrista of the Fin de Siècle, 11 w., 28 pp.; Rebellion from the Middle Border, 4 w., 34 pp.; The Era of 'The Strenuous Life,' 4 w., 21 pp.; The Journalized Short Story, 3 w., 18 pp.; Emigré Writers, 2 w., 38 pp.; The New Poetry, 8 w., 22 pp.; The New Biography, 2 w., 17 pp.; Feminine Novelists, 2 w., 22 pp.; Contemporary Criticism, 3 w., 22 pp.).

FROM PREFACE: The fourth edition is "a new book, new not only in type and format, but new in plan and materials." "Selections have been made from three standpoints: first, literary excellence and originality; second, style and individuality of the author; and third, light thrown upon the period of the author and upon the growth of the American spirit." In this edition 25 new authors have been added, and others omitted; "new and fuller selections" are added to materials representing major writers. Drama has been omitted.

NOTES: A page of commentary introduces each of the 37 chapters. Two literary figures (Sinclair Lewis and Edna Millay) born after 1881 are included in this fourth edition. Death-dates through 1937 had been printed into the copy I inspected. Writers of the Genteel Tradition are adequately represented; there are 14 poems and one story by T. B. Aldrich, for instance. A good many footnotes are supplied. Introductions to most writers are quite brief.

The publishers state that this text is in process of revision by Prof. George Whicher of Amherst College.

● Snyder¹, F. B., and Snyder, E. N. A BOOK OF AMERICAN LITERATURE. 1 vol. MacMillan, revised ed., 1935, \$5.50. xvii & 1137 pp. $8\frac{1}{2} \times 9\frac{1}{2} \times 1\frac{3}{4}$ in., 46 oz. Type: Lino Baskerville; readings, 10 pt. on 11 pt. Total wordage approx. 750,000.

PLAN: in 6 sections: The Beginnings, 14 writers, 102 pp.; The Struggle for Independence, 14 w., 117 pp.; The Literature of the New Nation, 25 w., 516 pp.;

Division and Reunion, 6 w., 96 pp.; Recent and Contemporary Prose, 8 w., 93 pp.; Recent and Contemporary Poetry, 33 w., 194 pp.

FROM PREFACE: The text is designed "to present the best in American poetry and prose from Colonial times to the present." The space devoted in the 1927 edition to Emerson, Poe, Hawthorne, and Whitman "has been approximately doubled." "The drama, the novel, and, in general, the contemporary short story," are excluded, except for annotated bibliographic aids. Headnotes and footnotes are made "full enough to render each selection completely intelligible to the normal college student."

NOTES: For Lincoln, 27 selections are given, including 17 letters and telegrams. Hale's The Man Without a Country is printed. There are no selections for Cooper and Melville. Poets include Bayard Taylor, Stedman, Riley, Gilder, and Celia Thaxter. No fiction writers more recent than Jack London are covered.

● Thorp¹, W., Curti, M., and Baker, C. AMERICAN ISSUES. 1 vol. (Vol. II, The Literary Record, from the two-volume ed., q.v.) xv & 893 pp. Total wordage approx. 700,000.

PLAN: no divisions into sections; sequence largely chronological. (See data under two-volume edition.)

FROM PREFACE: "The impolite exclusion of a number of genteel authors does not mean that this volume is a collection of a few major American writers. Of those lesser artists whose work has genuine merit and at least ancillary significance we have included a sufficient number to make apparent the breadth of America's literary achievement." "We have made the selections as generous as space permits, and have everywhere avoided the mere illustrative sampling of a particular author's themes and manner."

NOTES: When used separately from its companion volume of Thorp², q.v., this text parallels other one-volume editions, though some socially-oriented selections by certain authors in this book may not appear because they were relegated to the other volume. For instance, Cooper as novelist is represented in this volume, but his An American Democrat is excerpted only in The Social Record volume. Of 196 writers appearing in both volumes, 71 are present in The Literary Record; the number of poems, however, continues virtually the same.

● Witham¹, W. T. LIVING AMERICAN LITERATURE. 1 vol. Stephen Daye Press, 1947, \$4.75. 935 pp. 7 x 10 $\frac{1}{4}$ x 2 in., 58 oz. Type: offset printing; in Book One, Caledonia, 12 pt. on 15 pt. "blown up" to about 14 pt. on 18 pt., single-column; in Book Two, Baskerville, 10 pt. solid. Total wordage approx. 500,000.

PLAN: The one volume is divided into two "books": Book One, Panorama of American Literature, 362 pp., with over 300 illustrations, a historical and critical survey; Book Two, Masterpieces of American Literature, pp. 390-935, in 5 sections: Colonial Literature, 14 writers, 30 pp.; Literary Independence, 18 w., 194 pp.; Sectional Independence, 13 w., 68 pp.; The Rise of Realism, 18 w., 90 pp.; Realism and Experiment, 28 w., 126 pp.

FROM PREFACE: This text grew out of "the need for a textbook that would emphasize the enjoyment of our national literary heritage....Too many textbooks frighten the average reader with a pedantic approach to literature." "The authors and works....were selected because they still live for the average present-

day reader." The Colonial Period is minimized, and Twentieth-Century writings are accorded greatest space. The many illustrations in Book One are designed to "make both works and authors seem more real."

NOTES: The profusely illustrated first "book" with its over-size print is unique. Manuscript facsimiles, title pages, full-page photos of authors, illustrations from the writers' works as originally published in magazine or book form, and pictures from dramatic or movie versions are presented. Abridgments of *Moby Dick* and *The Scarlet Letter* are printed. Brief biographical and publication data on each writer in Book Two are given in a 22-page supplement; but fuller sketches of all these writers (and many others) make up the bulk of Book One. Acknowledgment of picture credits requires 6 pages. Each "book" has its own index. Noteworthy inclusions of writers in Book Two are Pearl Buck, Marquand, Gertrude Stein, Scholem Asch, and 3 Negro authors.

(In addition to the data on the ten regular one-volume texts above for shorter American literature survey courses, notes are given below on two American literature anthologies bordering this group.)

● McDowell¹, Tremaine. *AMERICA IN LITERATURE*. 1 vol. Appleton-Century-Crofts, 1944, \$3.00. xii & 540 pp. 6½ x 9½ x 1½ in., 31 oz. Type: Caslon; readings, 11 pt. on 12 pt., single-column. Total wordage approx. 275,000.

PLAN: in 5 sections: The States (The Northeast, The South, The Middle West, The Far West, 22 writers, 95 pp.); Life (Men Against Nature, Men and Machines, Men in War, 13 w., 83 pp.); Liberty (National Independence, Personal Freedom, The Cooperation of Free Men: Democracy, 25 w., 160 pp.); Happiness (Humor, Music, Home, More Than Pleasure, 21 w., 110 pp.); The Nations (Americans Abroad, America Among the Nations, 17 w., 80 pp.).

FROM PREFACE: The text comprises "transcripts of American life, set down during a century and a half by American authors," collected for "individual readers and for students of composition, of American literature, and of our national life." "Who touches this touches a nation." This anthology is based "on the belief that in a democracy literature....serves common men by interpreting for them their common heritage." "Expository directives are few and human documents are many."

NOTES: Though this text is obviously not organized to compete with survey anthologies as such, yet all selections are by American writers, from Franklin to Saroyan, including Ruth Suokow, Phil Stong, Howard Fast, etc. Themes and verse links (totalling 35 including short excerpts) from Whitman's *Leaves of Grass* coordinate and unify the volume. The section on Lincoln contains 14 units. The play *The Green Pastures* is given in abridged form. Lines are not numbered.

(There is also an earlier volume bordering our area, by the same editor and publisher: McDowell, T., Rogers, W. B., Flanagan, J. T., and Blaine, H. A. *AMERICAN SKETCHBOOK*. 1 vol. Appleton-Century-Crofts, 1936, \$3.50. 706 pp., illustrated. The 170 selections are divided into 5 geographical sections "to show vividly the local temper and development of each section.")

● Simpson¹, C.M., and Nevins, A. *THE AMERICAN READER*. 1 vol. D. C. Heath, 1941, \$4.00. xviii & 866 pp. 6½ x 9½ x 1½ in., 46 oz. Type: Granjon; readings, 11 pt. on 12 pt., single-column (some verse in double-column, 10 pt. on 12 pt.). Total wordage approx. 450,000.

PLAN: In 9 sections: Portraits, 10 writers, 82 pp.; Essays on America, 10 w., 110 pp.; Literature and the Arts, 11 w., 86 pp.; Letters, 6 w., 16 pp.; Ballads and Folk Songs, 9 pp.; Fifteen Poets, 88 pp.; Drama, 3 w., 164 pp.; Folk Tales, 7 w., 34 pp.; Short Stories, 16 w., 158 pp.; Novelette, 1 w., 50 pp. The sections are grouped also as Exposition, Poetry, Drama, and Narration.

FROM PREFACE: The text's purpose "has not been to prepare an outline of American literary history," but to present "the earmarks of the American breed," American ideas and styles. Editors "have wished to give, to students in our American colleges, stories, essays, poems, letters, plays, that they can read with pleasure and profit, while at the same time sharpening their sense of what is characteristically American." "Sequence in time" was disregarded in favor of selections "arranged by groups, varied within the groups, and presenting variety in the whole." Comments and brief biographies of the writers are given in an appendix.

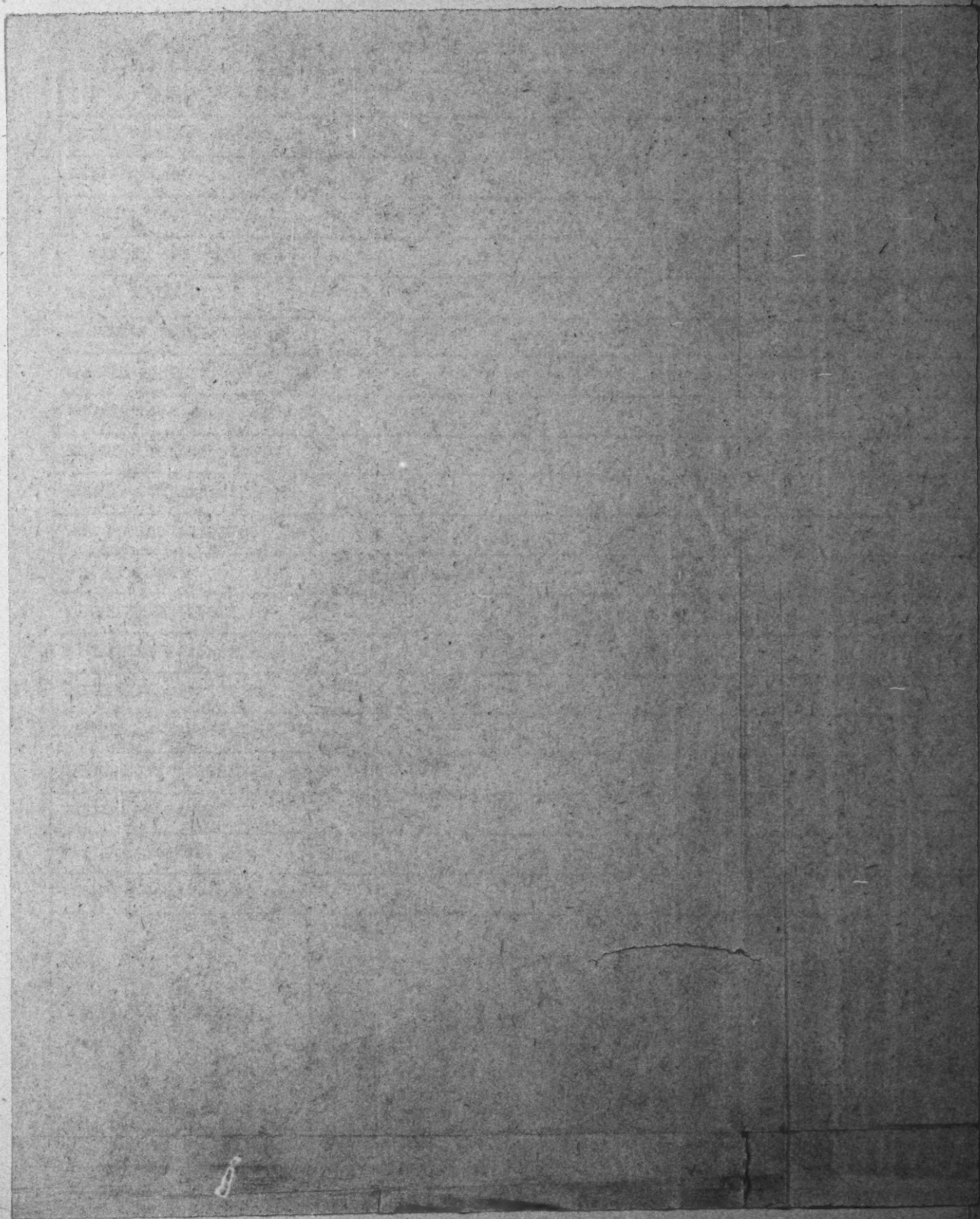
NOTES: Though like McDowell¹ this text is not organized for an American literature survey as such, yet all its selections are by American writers, 78 in number from Franklin to Steinbeck; selections are offered from Parrington, Adams, Max Eastman, Granville Hicks, Lewis Mumford, as well as from "standard" authors. The novelette is Stegner's Remembering Laughter. The three plays are Wilder's Our Town, Riggs' Green Grow the Lilacs, and Connelly's The Green Pastures. Lines are not numbered.

The publishers advise that this text will soon be going out of print.

This completes the series of descriptions of 27 anthologies of American literature available to college teachers, as of winter, 1952-1953. The individual presentations should be in each case supplemented by data from Tables I-IV which make possible minute comparisons of one anthology with its rival. It is my conviction that this information will help any instructor who has decided "It's time for a change" to arrive at his decision quickly but maturely--not on impulse or by means of superficial snap-judgment.

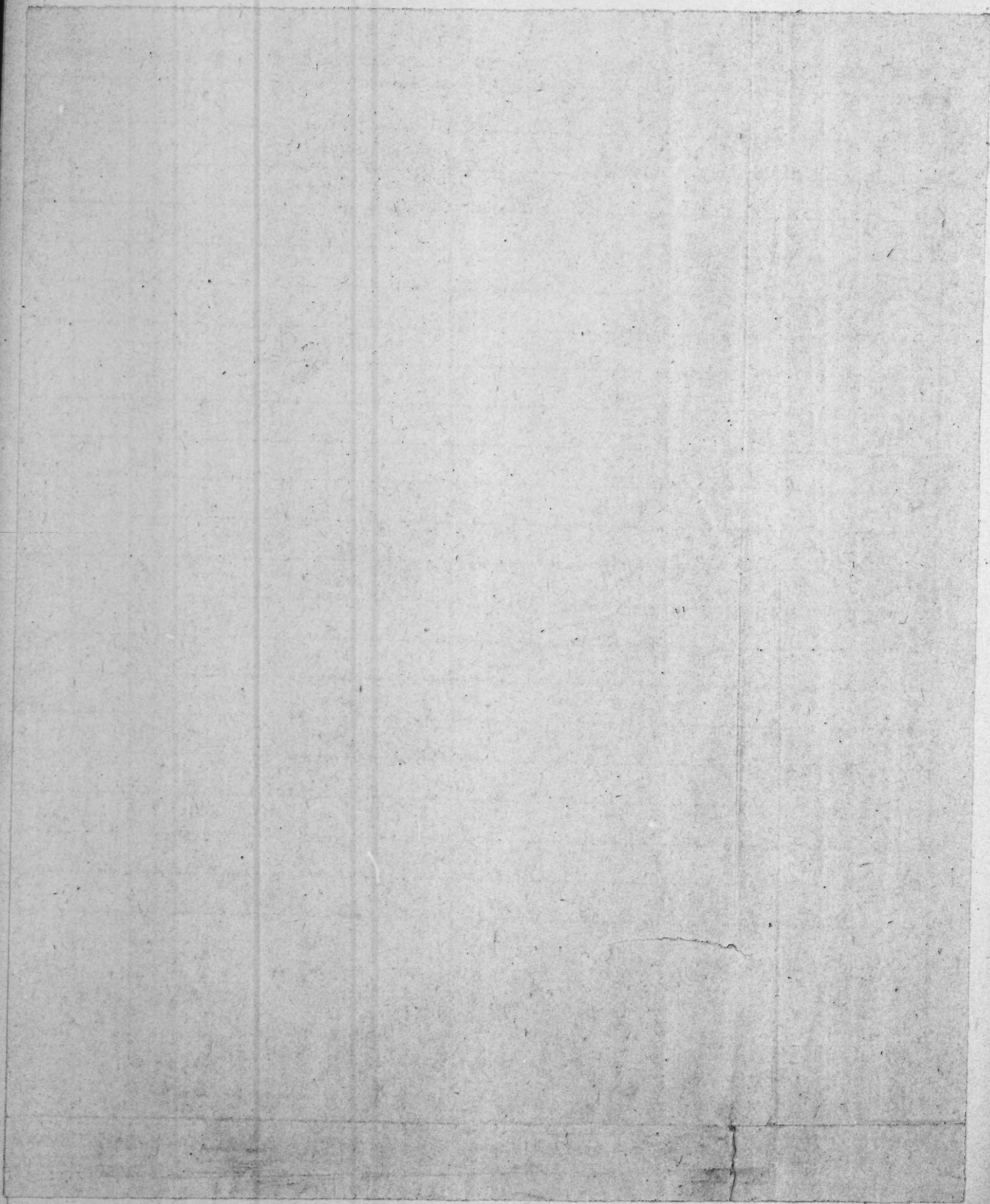
Short of reprinting entire tables of contents of all texts, it is impossible to give data on "what" each author in an anthology is specifically represented by--in addition to "how much." Yet some incidental comparisons may be of interest to instructors faced with decisions regarding texts. For instance, a particular shibboleth for me is an editor's policy concerning Whitman's Song of Myself--one poem which I'm convinced must be printed entire if the essence and significance (both positive and negative) of Walt is to be explored fully by a reader. Most larger anthologies do print it in full; but Richardson² prints only 7 sections (of the total 52); Ellis^{2,1} prints 12, Jones^{2,1} prints 14 (with summaries of omitted sections), Charvat¹ prints 29, Thorp^{2,1} prints 29, and Pochmann² omits (in a "masters" anthology) 8 sections! Snyder¹ and Hubbell^{2,1} each re-edit and abridge the poem to about one-third of its original length, rejecting section-numbers altogether. Of the remaining standard one-volume texts, Blair¹, Pattee¹, and Witham¹ do not print the poem at all.

Emerson's seminal 1837 treatise, Nature, is supplied by all the larger anthologies except Blair² and Davis²; Ellis^{2,1} and



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Richardson², however, provide only excerpts of it. Of the standard one-volume texts, Thorp¹ and Charvat¹ alone print it (it also, of course, appears in the combined one-volume formats of Jones¹ and Foerster¹).

Thoreau's controversial "Civil Disobedience" is omitted from Benet², Prescott², Snyder¹, Pattee¹, Witham¹, and (though the volume is titled American Issues) Thorp². Thoreau's poems (as can be noted in Tables III and IV) are not represented at all in Davis², Prescott², Hubbell¹, Jones^{2,1}, Pattee¹, or Witham¹. Incidentally, Hubbell^{2,1} and Witham¹ do not reprint Whittier's "Snowbound."

Moby Dick is the staple for excerpts in over a dozen anthologies; Melville's "Benito Cereno" appears in Blair², Davis², Hubbell², Foerster^{2,1}, and Rinehart^{2,1},--and is his sole entrant in Blair¹, Charvat¹, and Jones^{2,1}. Davis² and Rinehart^{2,1} also print Billy Budd, which is Melville's only prose selection in Pochmann² and Richardson². Examples of Melville's verse (see Tables III and IV) appear in six larger anthologies, but vanish from all the one-volume texts except Thorp¹ and Foerster¹.

Henry James' novelette, Daisy Miller, is featured in Blair², Cargill⁴, Davis², and Jones^{2,1}; the shorter "The Death of the Lion" finds space in Charvat¹, Foerster^{2,1}, Hubbell^{2,1}, and Rinehart^{2,1}; Hubbell² is the only text to reprint An International Episode.

T. S. Eliot's The Waste Land appears in Foerster^{2,1}, Cargill⁴, Richardson², Charvat¹, and Jones^{2,1}. Nothing by Eliot is in Prescott² or in Pattee¹.

Willa Cather's "Neighbor Rosicky" is reprinted in 7 of the 11 anthologies which present this novelist; Prescott², Davis², and Ellis¹ present the briefer "The Sculptor's Funeral" while Benet² gives an excerpt from a Cather novel.

SOME REMARKS ON REPRINTS VERSUS ANTHOLOGIES

Aside from Rinehart^{2,1} there is no uniform and integrated set of reprint volumes overtly designed to compete with conventional large anthologies in the American Literature survey course. A number of teachers, however, attempt with varying success to build up their own sequences of required readings--sometimes shopping from among a half-dozen reprint publishers for the more attractive or most inexpensive volumes covering the major authors they wish to cover. To help an instructor contemplating this adventure--and also for the many more teachers who use reprints as outside-reading supplements to a more conventional anthology--Table V indicates the existence of reprints pertinent to about 70 American authors from Jonathan Edwards to Richard Wright. An alert teacher, querying well in advance of the advent of his fall class, should be able to "line up" from different publishers a remarkably full "anthology" of a dozen or fifteen reprints varying in price from 25 cents to perhaps \$1.50--the total "kit" costing not more, or not much more,

than the price of most recent two-volume anthologies.*

As Table V indicates, old-line publishers are entering the reprint market with "college editions"--either paperbound like the Modern Library College Editions (and see Rinehart²¹ above), or in cloth, like Harper's Modern Classics, Riverside College Classics, and Everyman New American Editions--to mention only certain series with a half-dozen or more titles issued. As of the end of 1952 none of these reprint series *per se* yet seeks to compete in an integrated sequence with standard anthologies (or with Rinehart²¹). Yet from a combination of Modern Library "regulars" with its new College Editions one would not find it difficult to "dovetail" a "kit" comparable in scope and cost to Rinehart²¹ or Cargill⁴.**

In short, both the field of regular anthologies and the field of reprints afford an American literature instructor a gratifying "bewilderment of riches" concerning which this pamphlet is designed to serve as guide. Our friends the publishers have made splendid strides--particularly during the last half-dozen years--to provide attractive, well-edited, and adequate readings for almost every possible taste and need in American literature courses. We have but to choose!

* Teachers planning to use "quarter-book" reprints for part of their kit should be especially careful to query the publishers months ahead. Concerning a few titles in American literature marked "out of print" in their catalog, The New American Library (publishing Signet and Mentor editions) write suggesting that teachers make inquiry anyway--as the company "may have a limited stock and may be able to supply modest needs." Pocketbooks, Inc., write that "on anthologies and classics we usually reprint if we have learned that they are steady and stable sales items throughout the year." On the strength of these remarks certain "OP" items are listed in Table V, from "quarter-book" catalogs.

** For example, these 20 titles (paperbound College Editions are marked in parentheses 'C') total almost 10,000 pages of American literature chiefly by 18 major writers, at a cost of around \$19.00:

Franklin, AUTOBIOGRAPHY AND SELECTED WRITINGS (C); Jefferson, LIFE AND SELECTED WRITINGS (C); Irving, SELECTED WRITINGS; Poe, SELECTED POETRY AND PROSE (C); Emerson, COMPLETE ESSAYS AND OTHER WRITINGS (C); Thoreau, WALDEN AND OTHER WRITINGS (C); Hawthorne, THE SCARLET LETTER (C); Melville, MOBY DICK (C); Whitman, LEAVES OF GRASS AND SELECTED PROSE (C); Twain, A CONNECTICUT YANKEE; Dickinson, SELECTED POEMS; James, PORTRAIT OF A LADY (C); Howells, THE RISE OF SILAS LAPHAM; Bellamy, LOOKING BACKWARD (C); Crane, THE RED BADGE OF COURAGE (C); Frost, POEMS; Aiken ed., COMPREHENSIVE ANTHOLOGY OF AMERICAN VERSE and also TWENTIETH CENTURY POETRY; Hemingway, A FAREWELL TO ARMS; O'Neill, THREE PLAYS.

